

The Centurion

The Parish Magazine of St. Alban's Church

1011 Old Joppa Road, Joppa, Maryland, 21085



My dear People:

I want to draw your attention to two new weekday services that I'll begin offering this month. First, because a number of us here at Saint Alban's, as well as some of our friends and family, are afflicted with cancer and other illnesses, I will offer a monthly healing Mass. Included with this Mass will be special healing prayers and the laying on of hands for healing. This Mass will be celebrated on the first Friday of every month. It is important when we are afflicted with ill health that in addition to seeking professional medical treatment we also ask God for healing. We pray for his help; we ask a priest to anoint us with oil for healing; we make our confession; we make our communion, and the like. Scientists are discovering more and more that the human person is an organic unity. Good mental health helps us in our physical health, and visa versa. Good spiritual health is likewise important for maintaining good mental and physical health. Studies affirm that prayer helps in the healing process, and that being "religious" is good for one's health. So come out for this Mass if you or a loved one is in need of healing and you'd like a special service devoted just to that. Second, as an act of charity for those who have passed away, I will offer a monthly Requiem Mass (a Mass for the dead) for all of the faithful departed of Saint Alban's Church. This will be offered on the third Friday of every month. It is important for us to remember that when a baptized person dies in faith, hope, and charity, that he or she has not passed out of existence but rather gone on to a new mode of existence while awaiting the resurrection of the body. They are still members of Christ's mystical Body, the Holy Catholic Church, and we are still in communion with them, even across time and space. Since Jesus Christ is alive all who are members of him are likewise alive, just in a different place. So we can still pray for them and they for us. What's the point of praying for someone who has died? If they are with God why do they need our prayers? We only pray for them in the most general way. (See some of the prayers for the dead in the Book of Common Prayer, for examples.) We pray that they'd increase in knowledge and love of God, that they'd grow in joyful service to him, and so on. As finite beings we can always grow in knowledge of our infinite and eternal God. In heaven we'll be in an even better position to grow deeper in love with him! So we offer our prayers for our departed brethren that God would continue to bless them, help them grow, and fill them with evermore joy and happiness. What a beautiful thing to consider. So please come on out to these special services when they are offered and tell others about them too. The best way to grow the church is to personally invite people to events and services that we offer. So don't be shy! Tell others about our wonderful parish.

Faithfully, your priest,

J. Gordon Anderson

September 2017

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Important News and Other Items

UPCOMING HOLY DAYS:

Sep 1st – Healing Mass

Holy Communion at 10:00 a.m.

Sep 8th – Nativity of the BVM

Holy Communion at 10:00 a.m.

Sep 14th – Holy Cross

Holy Communion at 10:00 a.m.

Sep 15th – Requiem Mass

Holy Communion at 10:00 a.m.

Sep 20th – Ember Wednesday

Holy Communion at 10:00 a.m.

Sep 21st – St. Matthew

Holy Communion at 10:00 a.m.

Sep 22nd – Ember Friday

Holy Communion at 10:00 a.m.

Sep 23rd – Ember Saturday

Holy Communion at 10:00 a.m.

Sep 29th – St. Michael and All Angels

Holy Communion at 10:00 a.m.

 PARISH LIFE: *R. Warren Glock Celebrates 75 Years as a Church Musician – by the Very Rev'd J. Gordon Anderson*

This coming February our illustrious organist, Mr. Glock, will celebrate seventy-five years as a church musician. He took his first position when he was thirteen years old at Huber Memorial Church in Baltimore. Since then he has played at some of Baltimore's most prominent churches in many denominations, including the Methodist, Episcopal, Presbyterian, Lutheran, and Roman Catholic Churches to name but a few. In addition he has substituted over the years at many other parishes in all denominations... most recently (before coming to Saint Alban's) at Shrine of the Little Flower in Baltimore. At one of his churches he was in charge of upwards of five choirs at a time! Some of the churches had fully professional paid choirs, while others had mixed choirs of paid and volunteer, or entirely volunteer, singers. One of his churches had an orchestra in residence and handbell choir that he oversaw and conducted.

Warren was born in 1931 here in Baltimore. He began playing the piano at eight and then started studying the organ at twelve. In those days it was hard for a twelve year old to find a church that would him to practice on their organ. Eventually he found St. Matthias Church (Episcopal) on Bel Air Road and they welcomed him with open arms. Every day after school Warren would ride his bicycle two miles (one way) from his house in Gardenville to practice in St. Matthias Church. In the winter it was so cold in the church that he had to practice wearing gloves and a coat. He would practice the piano and organ so much that his father had to make him stop practicing and order him to go outside and play. Warren credits his mother who loved to sing with inspiring him to begin studying music. She would get Warren to sing solos in church as a little boy even before he began studying piano.

Mr. Glock studied music throughout high school. He attended City College and took a special "music track" of study. While there, even as a full time high school student, he continued to play organ for churches and lead choirs on the side. In his junior year he and some friends formed the BOC (Baltimore Opera Comique) which was an opera company of high schoolers. They would put on productions around town, their culminating performance being Gilbert and Sullivan's "Micado" in 1947 at The Coda Hall in Baltimore (Saratoga and Franklin Streets) complete with a full orchestra and written up by the Baltimore Sun.

After high school Mr. Glock started college at the famous Peabody Conservatory where he studied organ. He decided to take a break from it however and entered the United States Navy where he was a chaplain's assistant. This involved directing the various naval choirs and choruses. While in the navy he continued his music

ministry, giving organ recitals (including at the Naval Academy Chapel) and at different bases up and down the east coast. After the navy Warren returned home and began doing "professional" work as an accompanist, where he was often featured on radio and television. He also went back to school, this time at University of Maryland (College Park) where he continued his study of the organ.

In 1966 he did not have his bachelor's degree yet. But because of his reputation, he was asked by Baltimore County public schools to start (from scratch) the music program (instrumental, choirs, and general music) at Overlea High School. He worked there full time for at least ten years while working on his degree. He later did the same thing at Patapsco High School, starting a music program from scratch. Each of these programs became full time programs within a year which made the school have to hire several more music teachers to fill the new positions. Though the teaching workload made him have to stop his studies at College Park, he eventually graduated with his bachelor's and masters degrees from Morgan State University in the late-1960's.

His success and notoriety at those schools lead to him being asked to go to Catonsville High School to resurrect their dying choral arts program, which he did to great acclaim. One of the biggest things he and his students pulled off during this time was the performance for four sold out nights of the Broadway musical "Camelot." Between his time at Overlea and Catonsville Mr. Glock produced and directed over thirty-five major musical theater productions, about the same amount of time he taught for Baltimore County Public Schools. He and his students also released several highly acclaimed LP recordings of sacred choral music. He later went on to teach at Kenwood High and Kenwood Middle. After he retired in 2001 he was presented with a Maryland State Senate recognition award and Baltimore County Award. Throughout his storied career Mr. Glock was known as a builder... as a man who could come in and start an amazing music program from scratch.

In addition to all of this, Mr. Glock worked part time for Allen Organ, Rogers Organ, and Baldwin in planning, building, regulating, and voicing organs for churches and giving organ dedication recitals. He has spent countless hours adjusting and expanding our Baroque-style Rogers organ so it is a more balanced and versatile instrument. In his retirement from teaching Warren enjoys painting. He studies oil painting at the Parkville Senior Center where he focuses on landscape, still life, and portraiture. Saint Alban's is blessed to have a man of this caliber on the organ bench. He has touched countless lives with his love for God and music, and he continues to do so today! ✠

LITURGY & THEOLOGY: *“Reflections on the Transfiguration – by The Rev’d Tyler Phass*

If someone were to ask you what the significance of the Transfiguration is, what would you say? Would you follow in the steps of Saint Peter and speak too quickly, not knowing what you were saying, or would you first be enlightened, by the grace of God and the witness of His Church, through the contemplation of such a glorious vision?

Often times, we, like Saint Peter before us, regrettably speak too quickly concerning the mysteries of God and his salvific revelation to us. Instead, we must take the time to meditate upon who Jesus is and how we, just like Him, must become Transfigured men. We must be overshadowed by the same cloud that covered Peter, James, and John on the holy mount, which Saint Ambrose describes as the “...luminous cloud that does not soak us with rainwater or the downpour of storm, but from dew that sprinkles...[our]...minds...with faith.”

We know that Saint Peter meditated upon Jesus and his Transfiguration his entire life. Peter was changed forever after he beheld the face of Our Transfigured Lord and after he heard the voice of Almighty God from within the cloud. That voice of the Almighty God spoke of Jesus, saying, “This is my beloved Son: hear him.”

That experience for Saint Peter was one that would be *always in his remembrance*. Even now, he remains conscious of it as a saint in the presence of the Lord, one who remains in contemplation of the Transfigured Christ, awaiting the transfiguration of his own human body that will take place at the Resurrection. And Saint Peter urges us to keep the Transfigured Jesus always in our remembrance, as we read in his Second Epistle.

The effect that the Transfigured Christ had upon Saint Peter in particular can be traced throughout the Gospels, Epistles, and the Book of the Acts of the Apostles. For example, Saint Peter goes from being merely Simon Peter the Galilean fisherman to becoming, by God’s grace, Saint Peter the Chief of the Apostles, the Rock upon which Christ would build his Church, the Keeper of the Keys of Heaven, the Great Fisher of Men.

The Transfiguration is one of the greatest feast days of the Church’s Life, and yet, it is also one of her most

neglected occasions for contemplating both the joy and mystery of her salvation.

The way that this feast is so often neglected is by our failure as a collective people to contemplate the mystery, the weight, and the glory of Our Lord’s Transfiguration. We do not ask ourselves often enough what this awe-inspiring event in the life of Our Lord means for us who have been called to be “imitators” of his life and “partakers of his divine nature.”

We have been rightly taught that “the Church is the Body of which Jesus Christ is the Head, and all baptized people are the members,” but how often do we reflect on the Transfiguration of that same Body? How often do we reflect on what it means for us to be *the members of his transfigured body*? How often do we reflect upon *the promised transfiguration of our own bodies*, that great transfiguration that will take place on the day when we will experience the bodily resurrection?

In his first epistle, Saint John the Evangelist supports Peter’s exhortation for us to keep the Transfiguration in our remembrance. He explains to us that although we have been made sons of God already, we have not yet been fully made into what we shall become. He writes, “...now are we the sons of God, and it doth not yet appear what we shall be; but we know that, when he shall appear, we shall be like him; for we shall see him as he is.” When Christ appears in glory, he will return to transfigure his Church into the

perfect image of himself, who is the true icon of God the Father. On that day, we shall see his glory and because of the perfection of our human nature that he accomplished by his Incarnate life, we shall be made perfect like him. We shall be transfigured, and our faces will shine, like his, with the glory of God.

If we have been baptized, then we have been made members of the Church, the Body of which Christ is the head. And by this sacramental union, we are given the grace necessary to achieve attainment of man’s proper end: an eternal participation in the divine life of God: Father, Son, and Holy Ghost. We need only keep our eyes fixed upon Our Transfigured Lord, listen to the voice of Almighty God who commands that we hear the voice of his Son, and obey him by the power given to us by the Holy Ghost. Amen. ✠



PARISH NEWS & UPDATES: *Please note these important items!*

New Ordo Kalendar

In 2018 we will begin using a different Ordo Kalendar at Saint Alban's. The Ordo Kalendar is the brightly colored calendar that has all of the Holy Days of the year on it. Due to all of the errors on the "official" Anglican Church in America/Anglican Province of America (and there are quite a few) we will be switching to the Kalendar published by our sister jurisdiction The Anglican Province of Christ the King. A few of our parishes already use this much superior product. Look for it in December!

New Parish Logo

Do you notice anything different about the front of *The Centurion*? We have a new parish logo! It shows the symbols of a centurion, a sword and shield surmounted by a crown and superimposed over a cross. All of this represents our patron, Saint Alban, the proto-martyr of England. The color of the shield is blue, while the cross, crown, and handle of the sword are yellow. We have appropriated this logo from the "Diocese of Saint Alban" in the Church of England. A variation of this design is found at the top of the "reredos", the gorgeous painting behind the altar.

Congratulations to Deacon Tyler Phass & Family

Last month the Rev'd Tyler Phass and his wife Holly and daughter Solomè welcomed Naomi Prisca into the world! She was born on Thursday, August 17th at 9:43 a.m. She was 6 pounds and 2 ounces and measured 19 1/2 inches. Made God grant her long, healthy, and happy life! Her baptism here at Saint Alban's is scheduled for Sunday, September 24th at the 10:00 a.m. service. Dcn. Phass has also been appointed by the bishop to serve as curate at Saint Paul's Church in Melbourne, Florida. He'll be under the Rev'd Canon Raymond Unterburger, who was once rector of our parish! May God grant the family success and joy as they minister in Florida!

September Update from Seminarian Mason Waldhauser

Dear St. Alban's family, I am all settled in here at Nashotah House, and so far so good! Wisconsin has surprised me with how beautiful the area is and how friendly the people are. The city of Milwaukee has been fun to explore: I've been downtown a couple times already for beach days on Lake Michigan. I feel like I've hit it off with my classmates and professors, which is good because we do everything together; not just worship and classes,

but we also eat our meals together and work together (I've been assigned to the sacristy). It's orientation week now, and this Monday (the 28th) I begin classes—Hebrew, Old Testament, Ascetical Theology, and Church Music. I am very appreciative for all your prayers and support. Yours in Christ, *Mason*.

Mr. Mason Waldhauser
Nashotah House Theological Seminary
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APA Missions in Ecuador - From Bishop Grundorf

On August 23rd - 31st, a mission team went to Ecuador for a visitation to some APA churches there. Bishop Chad Jones ordained several deacons to the sacred priesthood. He also administered the sacrament of Holy Confirmation. The team also took instructions and information about functioning as a traditional Anglican Church, such as setting up the altar for Holy Communion etc. The team consisted of Bishop Chad Jones, Vicar General David Haines, and Dean Fr. Ralph Waterhouse of the pro-cathedral. Accompanying them were Richard and Karen Todd (Worthy Endeavors Ministries) and Matthew MacBurnie and his wife and son. Matthew knows the people in Ecuador well and served as the translator. Fr. Waterhouse established a Facebook group dedicated to the trip. Anyone with a Facebook account can 'join' the page, and look at the team's posts. The Facebook title is: APA Ecuador 2017.

New Mass Setting for the Remainder of Trinitytide

Beginning this month and going until the Advent season the Mass setting (i.e. the music for the Kyrie, Gloria, Sanctus & Benedictus, and Agnus Dei) will switch to the Eighth Communion Service, the famous "Folk Mass" by Martin Shaw (March 9, 1875 – October 24, 1958) He was an English composer, conductor and (in his early life) theatre producer. His over 300 published works include songs, hymns, carols, oratorios, several instrumental works, a congregational mass setting (the *Anglican Folk Mass*) and four operas including a ballad opera. (from Wikipedia)

Standing Notices:

"The minister is ordered, from time to time, to advise the People, whilst they are still in health, to make Wills arranging for the disposal of their temporal goods, and, when of ability, to leave Bequests for religious and other charitable uses." (BCP, p. 320) ☩